

Now A Biweekly Publication! (Details on page 2)



# THE SCRIBE

University of Bridgeport

Volume VIII, Number 14

February 17, 1989

*Sarah Weddington Speaks in UB's Bernhard Center*

## Presence of Roe vs. Wade Attorney On Campus Sparks Micro-Protest

Strong security measures were in evidence at the University of Bridgeport's Bernhard Center on Wednesday, February 1, as Roe vs. Wade attorney, Sarah Weddington addressed a crowd of almost 900 in the Mertens Theatre. Meanwhile, a half dozen anti-abortion demonstrators marched before the cameras of the local news media.

In her speech, *Constitutional Implications of "Roe vs. Wade" Past, Present, and Future*, given at the invitation of the UB School of Law Student Bar Association, Ms. Weddington gave her audience a glimpse into the personal aspects of her involvement in the case she successfully argued before the United States Supreme Court in 1973 when she was 26, two years after she had graduated from the University of Texas Law School.

As the Supreme Court has recently agreed to determine the constitutionality of a Missouri Law intended to limit access to abortions, the possibility of overturning Roe vs. Wade exists.

"The issue is who has the right to decide [whether a woman can have an abortion]?" Ms. Weddington asked. "The woman involved or a minority of people who force their opinion on everybody else, but once the baby is born say it's your problem?"

With the Supreme Court's composition having changed since its last major ruling on the abortion issue in 1986, it is not clear which of three options it might take in deciding the upcoming case. It could, according to Ms. Weddington, overturn Roe vs. Wade, saying the Constitution does not guarantee a right to privacy. The court could reaffirm the original decision, which Ms. Weddington said was "was supported by the majority of citizens." Or the court could modify the decision to reflect the advances in medicine that make the life of a fetus viable outside the womb at 21 weeks, compared to 24 weeks as was the standard sixteen years ago.

Ms. Weddington expressed concern that should the Supreme Court overturn Roe vs. Wade a tremendous black market for an abortion-inducing drug currently available in France. In addition, women with enough money would travel to states where abortions were legal while poor women would end up in emergency rooms after botched illegal abortions.

While Ms. Weddington gave her talk to an audience that thanked her afterwards with a standing ovation, a small group of protesters marched outside the Bernhard Center with signs reading "Stop The Slaughter Of The Unborn," "There Is No Right To Abortion," and "We Can No Longer Live With The American Holocaust of Abortion



*"The issue is who has the right to decide [whether a woman can have an abortion]? The woman involved or a minority of people who force their opinion on everybody else, but once the baby is born say it's your problem?"*



Attorney Sarah Weddington speaks on abortion while a handful of protestors attracts a swarm of journalists. Photographs by George Curtis Franco

Massacre!!!" amongst other slogans. Members of the press who flocked around the anti-abortion marchers seeking sidewalk interviews soon outnumbered their quarry. The *Bridgeport Telegram* reported that this was the first demonstration for many of the pro-

testors, most of whom were not part of any formal "Right-to-Life" group.

"The first amendment gives people the right to protest. It doesn't bother me in the least," said Ms. Weddington in reference to the protesters. "What does bother me is violence directed toward

[abortion] clinics and personnel." In many places throughout the nation in recent years, this violence has taken the form of bomb scares, bombings, and arson attacks on clinics as well as harassment of women entering the clinics.



## Editor's Notes

## The Scribe Becomes a Biweekly Publication

by Rod Richardson,  
Managing Editor

So, did you miss *The Scribe* last week? Did you notice that it did not appear as was expected? Did you wonder why it did not appear? Did you worry about it? Do you care?

Sorry, but I have to ask these questions. It's only natural for me to wonder about student concern for this paper when so few students have come forward to work on *The Scribe* in recent weeks. Out of a student population of 5,600, only half a dozen people have heeded the call to make something out of this newspaper. I hate to say it, but that's a damn

miserable response that leaves your newspaper ridiculously short-staffed.

Now some of you are saying to yourselves, "Well, I'm too busy to do anything for *The Scribe*." A case in point: last week one student leader approached me requesting that I or another *Scribe* staffer cover the event that her organization was staging. I told her that we didn't have sufficient staff to do so and recommended that she write a piece for us, that I would be happy to print it. Her response: "I can't. I'm busy running [one student organization]

and [another student organization]," etc. Well, too busy to sit down for an hour write a piece promoting your organization's own event—too busy to seek the participation of the UB community by providing them with information about your organization, activity or event? How do you expect to make the most of your efforts for the improvement of life at UB if you don't communicate through *The Scribe*?

Because of the chronic shortage of staff and in an effort to improve each individual issue of *The Scribe* by allow-

ing the staff more time to work on their articles between issues, *The Scribe* is now being published on a biweekly schedule. While we realize that this may reduce the immediacy of some of the topics we cover, there currently is no alternative to this solution.

If you want a better student newspaper, then contribute. If you just want to write one article, short story, poem, or comic strip, fine. Just send it along to *The Scribe* mailbox at the Campus Information Desk in the Student Center.

If you wish join the staff,

there are plenty of paid positions available. As an added incentive, the Governing Board of Publications has agreed to increased stipends. If you wish to find out more about joining *The Scribe*, please telephone 576-4382; stop by *The Scribe* office in the Student Center, room 228 on any Tuesday night between 8 and 9 pm; or send a note along to *The Scribe* mailbox and we'll contact you.

Remember, if you want to improve your world, you can't wait for someone else to do it for you!!!

## Witnesses Sought Part-time UB Security Guard Shot Off-campus

Jerome Gaughan, 25, a part-time employee of Bridgeport Watchman's Service, a university security subcontractor, was shot in the back at 1:30 am the morning of Sunday, February 12, an hour and a half after finishing his tour of duty at Schine Hall. Gaughan reported to police that he had rescued a young white brunette, whom he believed to be a UB student, from three assailants when he was shot at the corner of Main Street and University Avenue.

Police have been investigating the attack, "looking for some concrete witnesses," according to Detective Roscoe Brooks. "People heard what sounded like gun shots," said the detective. However, police have not yet identified the woman thought to be involved.

University of Bridgeport officials, meanwhile, say that they have no confirmation that any UB students were involved in the incident. It is hoped that the woman in question will come forward and tell her story. (Editor's Note: If you witnessed or were involved in this incident, information you possess is vital to the investigation. Contact UB Department of Public Safety at 576-4911.)

## The Bridgeport Area College and University Consortium Makes Its Choice Provost Eigel Named Executive Director

The Bridgeport Area College and University Consortium has selected Dr. Edwin Eigel, UB Provost and academic vice president, to serve as its acting executive director.

Dir. Eigel has been loaned to the new group for the 1989 spring semester on a part-time basis, said Dr. Vincent S. Darnowski, president of Housatonic Community College (HCC). HCC is the convener of the consortium which was formed to better coordinate higher educational services in the Greater Bridgeport region.

"I am pleased that Dr. Eigel will be working with us during the early stages of the organization," said Dr. Darnowski. "With his skills in organizational planning, Ed will be a great asset to the consortium. I am sure that we will move ahead quickly with his assistance."

The Bridgeport Area Col-

lege University Consortium was first organized in the fall of 1988 following the release of a state-sponsored study on the higher education needs of Fairfield County. The consortium is working to develop ways to combine the strengths of the individual institutions to better meet the educational needs of the Bridgeport area.

In addition to UB and HCC, consortium members include Sacred Heart University, Fairfield University and Bridgeport Engineering Institute.

Dr. Eigel will be working on three principle tasks during his tenure as acting executive director. First, he will be developing a mission statement that will reflect the purpose and goals of the group.

Second, he will be assembling a list of community leaders to serve on an advisory board. The university and college presidents agree that ex-

ternal advice will critical in identifying the most important areas for their cooperative efforts.

In addition, Dr. Eigel will be devising a fund-raising plan to enable the consortium to continue to work, develop, and implement programs in the future.

For their indispensable contributions to this issue,

*The Scribe* thanks:  
Douglas Berman,  
Markus Blaus,  
Becky Buhl,  
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Marilyn Gordon,  
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Maria Kristopeit.

## THE SCRIBE

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## Rubes®



By Leigh Rubin



They were having an unheated discussion.



## Counseling Services Spreads The Word About: Handling Stress

### Exercise —

Get Physical.

### Rest —

Six to seven hours of sleep.

### Nutrition —

Eat to live.

### Leisure —

Plan for fun.

### Time Management —

You control your time rather than letting your time control you.

### Prioritize —

Decide what is important.

### Support Network —

Talk about it.

### Relaxation Techniques —

Yoga, meditation, daily quiet time, deep breathing.

### Resources —

Know what's available to help.

## Counseling Services Spreads The Word About: Safer Sex

It's no secret. You know AIDS is spreading quickly and you know people die from AIDS. You also know that most people get AIDS either from having sex or from sharing IV drug needles. What can you do to protect yourself? You can play it safe.

That doesn't mean eliminating sex from your life. It does mean being smart and staying healthy and it does mean showing love and concern for yourself and your partner.

You can protect yourself from AIDS and practice safer sex if you...

- Don't allow semen, blood, or vaginal secretions to enter your mouth or body.

- Always use a condom for vaginal intercourse, anal intercourse and oral sex.

- Use spermicidal foam, cream or jelly along with a condom (make sure it contains non-oxynol 9).

- Don't have sex when you're drunk or high—it makes it harder to follow safer sex guidelines.

The first step is to talk about it. Yeah, maybe it's not so easy to bring up the subject of safe sex with your partner—but your life may depend on it.

For more information: Call the UB Counseling Services at Ext. 4454 to make an appointment or drop by the Counseling Services office on the 2nd floor of Ingleside Hall to make an appointment or during walk-in hours on Mondays from 1 to 3 pm or Tuesdays 5 to 6 pm.

The UB Counseling Services is part of the Educational Development Center in Ingleside Hall. Services are free and confidential.

## AIDS Policy Condom Sense Distributed This Week

The UB AIDS Education Committee has revised and updated the University policy on AIDS. The revised policy follows guidelines set by the American College Health Association and the State of Connecticut Board of Governors for Higher Education. It was accepted by President Greenwood and the Cabinet in January.

Copies of the revised policy are available for reading by faculty, staff and students at Deans' offices, Personnel, Health Center, Admissions, and the Revised Reading file on AIDS at Wahlstrom Library.

For more information, call Ted Broussard, Chair, UB AIDS Education Committee at Ext. 4454.

The tabloid *Condom Sense*, is being distributed at various sites on campus the week of February 13 to 17. It is brought to you by the UB AIDS Education Committee.

*Condom Sense* is a humorous approach to the serious business of condom usage as a vital part of sexual health. For those people who choose to be sexually active, the proper use of a condom for any type of intercourse is the best protection available to prevent sexually transmitted diseases.

For more information on sexual health, call UB Counseling Services at Ext. 4454 or UB Health Center at 4712.

# To Combat Slumping School Spirit UB Campus "Think Tank" Makes Proposals

By Markus M. Blas

The weekend of January 28 saw the meeting of a "Think Tank" sponsored by Dean of Student Life Daniel Stracka and the Student Council. Dean Stracka, Student Center Director Marilyn Gordon, Assistant Director of Residence Life Maria Kristopeit, UB's Protestant Chaplain Tim Solomon, Cooper Hall Director Jeff Croom, Metropolitan College's Barbara Stracka, and a diverse group of thirty students met off campus to examine the question of "spirit" at the University of Bridgeport.

The group began their discussion with a look at UB's strengths and weaknesses. After much discussion the group developed long lists of changes they would like to see happen. These lists were condensed and combined into a manageable set of goals according to six categories: athletics, Greek life, residence life, campus-wide events, student organizations, and community work (volunteerism).

The group split into six small groups to discuss action steps that could be taken to solve the major problems. In athletics, the most pressing problem expressed seemed to be team spirit despite of our teams' highly successful records this and past seasons.

To re-ignite the campus about its teams, the focus group recommended reformation of the Purple Screammers, a group of students that go to the games, aid the cheer leaders, and support school spirit in the stands and around campus. (If you are interested in hearing more about the Screammers, call Maria at ext. 4824.)

A couple of concerns surfaced in the discussion of Greek life. The first being that there is a need to have on-campus housing for fraternities and sororities. Currently, there are a few frat houses off campus that are not recognized by the university. The houses are in crime ridden neighborhoods and not all organizations are able to get even this kind of housing. Without group housing, Greeks risk their collective identity and are unable to enhance UB social life. A task force is being formed to create housing in underutilized buildings owned by UB. (For more information about joining the task force, call Dean Stracka at ext. 4824.) Also discussed were increased Greek-sponsored events, better communication between Greeks and the UB community, and inter-Greek activities such as a Greek Week or Greek Olympics.

Many other action steps were also discussed. Proposals included reforming RHA; inter-dorm events; forming inter-organization meetings; and creating an on campus night club open to all students, able to serve alcohol to those 21 years of age and over. One exciting idea proposed was that of an all-University Carnival that would be held on campus for the Bridgeport community. It would be a weekend event that would include booths, rides, food, competitions and a parade. The event is projected for October. The committee hopes to involve the city and private business in supporting the carnival. Also discussed was the possibility of donating whatever profit the carnival generates to community charities.

In reviewing the results of the "Think Tank" meeting, Dean Stracka said it "was the most rewarding student group experience I have had since coming to UB." He also added that the commitment, energy, talents, and enthusiasm of the students made him especially proud of UB. In view of its success, a follow-up meeting as well as scheduling an annual "Think Tank" are planned.

Should you worry about getting AIDS?

Are you placing yourself at risk for AIDS if you have a sexual relationship with someone you don't know well?

Yes, AIDS is primarily transmitted through sexual activity. It is a serious, incurable, and potentially fatal disease. The only way to prevent it is to avoid sexual contact with someone who is infected. If you are sexually active, you should use a condom every time you have sex. Condoms are available at the UB Health Center.

For more information on AIDS, call the UB Health Center at Ext. 4712 or the Bridgeport AIDS Project Hotline at 366-AIDS.

## Just for the Health of It The Chilling Facts about Hypothermia

Hypothermia is a condition of low internal body heat. Outdoor temperatures do not need to be below freezing to lower your body heat. For example, if you are exposed to a chilling rain at 40° to 50° for any prolonged period of time, Hypothermia can occur. This obviously can occur at any time of year, but the probability is higher during the winter season.

Many times, someone who is experiencing Hypothermia is not aware of what is happening. The toes, ears, and fingers are warning spots as cold is first felt there. As Hypothermia occurs the blood is shunted to the body trunk away from arms, legs, and head. Symptoms such as stumbling about, slurring of speech, irrational behavior, and uncontrollable shivering will follow.

Treatment will vary depending on actual circumstances, but the common goal is to get the body temperature back up to 98.6°F as quickly as possible.

Prevention of Hypothermia is important. Layering of clothing for outdoor activities should begin with a cotton/synthetic blend garment next to the skin, as it absorbs perspiration and carries wetness away from the skin preventing it from cooling too rapidly. Down is the very best for middle layering as it traps air. Wool is still the best outer layering against Hypothermia because even when wet it will not draw body heat away. Wool also is porous and allows air to be trapped and warmed.

Feet will stay warm as long as they remain dry and protected by wool socks, shoes or boots.

Fitness enthusiasts can exercise in minimal clothing in moderately cold weather as long as they wear a hat, gloves, or mittens, and warm socks.



## Academic Mission Planned With University of Siena

At the request of the officials at the University of Siena, an academic mission was planned for an exchange of ideas between representatives of our University and one of the oldest institutions in Western Europe, the University of Siena.

Dr. James Hamilton, prof. of Educational Management and executive director for International Programs met with many distinguished members of the University of Siena including Rector Luigi Berlinguer, in an attempt to establish direct academic ties between the faculty and students of the two institutions.

"In the preliminary stages of our venture, the University of Siena seems to be most interested in establishing ties with the students and faculty members of the Biology, International Law, and Education departments," said Dr. Hamilton. "At this juncture, Rector Berlinguer felt we should begin with graduate students and faculty members could come from any ranks."

The University of Siena, which will be celebrating its 750th anniversary in 1992, is a distinguished world class institution which already has ties with several institutions in Europe and the United States including Oxford University and Columbia University.

During his stay in Siena, Italy, Hamilton also met with Professors Mauro Barni and A. Briosi, both of whom has a crucial role in the implementation of a viable student/faculty exchange program.

Hamilton's host for the 10-day stay was Dr. Mariano Giacchi, research professor of Biology in the School of Medicine at the University of Siena. He was the first Italian Scholarship Student from Siena to come to the University of Bridgeport.

"Basically, the mission has fashioned the initial framework of a successful academic venture for both institutions," added Dr. Hamilton.

## Peace Corps Announces Minority Recruitment Campaign

In the 27 years that the Peace Corps has been sending volunteers overseas, more than 5,000 Black Americans have shared their skills with the people of over 90 countries around the world. This February, in recognition of Black History Month, the Peace Corps is mounting an intensive campaign to increase that number.

In support of this effort, Director of the Peace Corps Loret Miller Ruppe recently declared, "The importance of Black American participation in Peace Corps over the years cannot be overemphasized."

Since 1961, the Peace Corps has worked toward three goals in its programs throughout the world: to help other countries meet their need for trained men and women; to help promote better understanding of the American people on the part of people served; and to promote a better understanding of other people on the part of Americans. Ruppe maintains that, "In light of that second goal, it is important that the Peace Corps volunteers and staff represent the faces of all America and then come home to enrich our nation through their leadership."

In short, only a greater participation of Black Americans

in the Peace Corps will show the developing world the rich multicultural composition of American society, and at the same time, give Black Americans a chance to share in the many opportunities that the Peace Corps offers its volunteers.

The body of proof is growing that Peace Corps service contributes significantly to career success. A recent study by Dr. Joseph O'Donoghue, Professor of Behavioral Science at Mercy College (NY), concluded that returned Peace Corps volunteers consistently out-perform their peers in both career advancement and salary gains. Particularly in the fields of health, education and government, returned volunteers averaged 10-40% above their colleagues in salary increases and rates promotion.

One overwhelming reason cited for this rate of success by those interviewed was the effect that the Peace Corps experience has on the individual. Their years as volunteers transformed their lives, gave them the art of creative decision-making, problem-solving and management.

Dr. Joseph Kennedy, Director of International Development of Africare, notes, "For young Blacks in particular, the Peace Corps gives you an

opportunity you couldn't get anywhere else at age twenty-two or twenty-three."

The entry of returned Peace Corps volunteers into the American job market over the last 27 years has created a remarkable reputation. At a time when, as recent report by the American Assembly of collegiate Schools of Business notes, corporate recruiters are looking beyond MBA degrees for leadership and interpersonal skills, returned volunteers offer attractive credentials. Thomas O'Reilly, former director of executive resources at Chase Manhattan Bank, recently told Forbes Magazine that, "The adaptability of Peace Corps volunteers, their tolerance for ambiguity, and their ability to relate to wide variety of people" make them excellent candidates for managerial positions.

"Returned Peace Corps volunteers," notes Daniel A. Sharp, Director of International Relations for the Xerox Corporation, "possess the drive an initiative that I look for in an employee. They come back from their overseas jobs with language and cross-cultural experience that is hard to find elsewhere."

Keith Brown, currently Manager of Overseas Programs for Crossroads Africa,

served as a volunteer in Cameroon from 1984-86. Although both positions that he held since his return required graduate degrees, as a returned Peace Corps volunteer with a BA alone, Brown was hired. "Black Americans," he maintains, "need to be made more aware of the unique opportunity the Peace Corps provides to college graduates in need of real-world experience. Two years in the Peace Corps isn't 'taking two years off'. It's an education in and of itself that can be adapted to any career choice under the sun."

Right now over 50 graduate schools in the United States provide scholarships for returned volunteers. A growing number of universities, such as Rutgers and Yale, offer graduate degree programs in conjunction with Peace Corps service.

For those who qualify, repayment of National Direct Student Loans are substantially reduced and the interest on these loans is cancelled for a full two years of service.

Those interested in pursuing the opportunities that the Peace Corps can offer at (212)264-6981, or write: Peace Corps, 90 Church Street, Room 1317, New York, NY 10007.

### Visitation Days For Prospective Students

The Admissions Office will host three special visitation days for prospective students on Saturday, Feb. 18, Tuesday, Feb. 21 and again on Saturday, March 18.

Prospective students will have an opportunity to tour campus, review admission requirements and learn more about financial aid and student life.

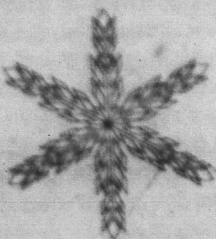
In addition, many academic departments are sponsoring visiting days targeted for those students who have expressed an interest in their programs.

For more information, contact Robert Kinnally, associate director of Admissions, at Ext. 4018.

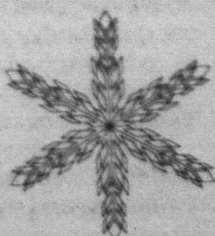
### Weather Closings Aired

Radio stations that will air information about the University of Bridgeport during foul weather include:

WICC 600 AM  
WNBC 66 AM  
WABC 77 AM  
WCBS 88 AM  
WELI 960 AM  
WINS 1010 AM  
WFAS 1230 AM  
WNHC 1340 AM  
WNLK 1350 AM  
WSTC 1400 AM  
WJBX 1450 AM  
WVOX 1460 AM  
WGCH 1490 AM  
WDJZ 1530 AM



WPKN 89.5 FM  
WJAZ 96.7 FM  
WPLR 99.1 FM  
WEZN 100 FM  
WEBE 108 FM



## "We Are The World"



The International Relations Club presents  
The 19th Annual International Festival

Saturday, February 18

10:00 AM - 5:00 PM

Bridgeport Convention Center

### COME JOIN US!!!

Is there an issue about campus life that you would like to see in print?  
Do you have an opinion you wish to express to your fellow students?

Writers for *The Scribe* are needed.

Submit a one-time article or letter; or join the staff.

Send your response or article to *The Scribe* mailbox at the Student Center's Information Desk. Address it to *The Scribe*.

Or call the office at 576-4382.



## Composer Vaclav Nelhybel Honored Guest Of Mertens Festival

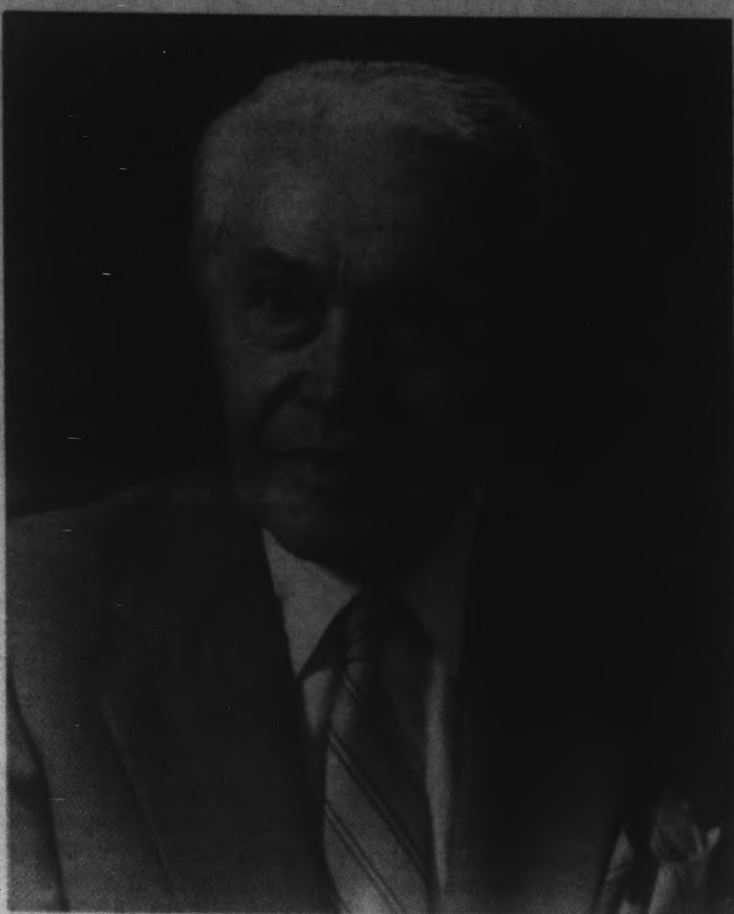
Vaclav Nelhybel, world-known composer famous for his unorthodox treatment of harmony and rhythm, was the honored guest of the 1989 Andre and Clara Mertens Contemporary Composers Festival, Feb. 15-16, at the University.

The Festival began Wednesday in the Recital Hall of the Bernhard Center with a program of Nelhybel's chamber works. It continued Thursday in the Mertens Theater with a program of the master's larger works for chorus, orchestra, and band.

A native of Polanka, Czechoslovakia, Nelhybel studied musicology in universities in Prague and in Fribourg, Switzerland, and conducting and composition at the Conservatory of Music in Prague.

His numerous professional accomplishments include serving as Musical Director of Radio Free Europe in Munich, Germany, and as guest conductor with the Vienna Symphony Orchestra; the Salzburg Mozarteum Orchestra; the Orchestre de la Suisse Romande, Geneva; the Bavarian Symphony Orchestra; and others.

Nelhybel arrived in the United States in 1957 and gained U.S. citizenship in



Composer Vaclav Nelhybel

1962. Since that time, he has been extremely active as a conductor and lecturer at universities throughout the United States and Canada, garnering dozens of awards, including the University of Notre Dame

"Man of the Year in Music" St. Cecilia Award in 1968. He was also awarded by the U.S. Treasury for "Patriotic Service."

Nelhybel's first composition, String Quartet No. 1, was

published in 1950, and today his list of published compositions comprises almost 200 works. The World Congress of Music Educators has described his music as a "whirlwind propulsion of well-integrated 'sound and fury.'" The Congress adds, that as a composer Nelhybel "strives for and achieves his own unique blend of certain traditional and contemporary practices...His personal magnetic dynamism encompasses the entire range of human emotions—the common denominator through which his artistic expression carries its universal appeal."

Nelhybel's residence at the University began Thursday, February 9, when he conducted a band rehearsal from 6-9 p.m. in room 110 of the Bernhard Center. On February 13, he conducted a seminar from 3-4 p.m. in the Recital Hall, and presented at a chorus and band rehearsal 7-10 p.m. the same evening, room 110.

The Andre and Clara Mertens Festival is an annual event at the University honoring distinguished composers. Its purpose is to focus attention on American composers and introduce them and their works to the UB and Bridgeport communities. The Festi-

val was inaugurated in 1970-71 by Ruth Carlson Horn. It was further endorsed by a bequest in 1980 from the late Mrs. Clara Mertens of Westport in memory of her husband, Andre Mertens, who was an international figure in concert management and chairman of the Board of Columbia Artists Management, Inc. Mr. Mertens was recognized internationally for his assistance to young composers and musicians.

Many luminaries of the music world have been honored by the Mertens Festival, including Leonard Bernstein; Aaron Copland; Alice Parker; Ned Rorem; Lukas Foss; Stephen Sondheim; George Rochberg, and others.



Members of Phi Kappa Phi recently gathered for its annual Outstanding Freshman Awards ceremony at Waldemere. The recipients, now all sophomores, were honored as top freshman students in their respective colleges. From left to right is: President Janet Greenwood; Leslie K Silva, College of Business and Public Management; Elizabeth Winsor, College of Health and Human Services; Heather Fort, College of Arts and Humanities; Thomas Dinsdale, College of Science and Engineering; and Dr. Rose Galiger, president of the UB chapter of Phi Kappa Phi and faculty member of the Biology department.

## Provost and Academic Vice President Eigel's Memo: Nominations Sought for This Year's Dana Planning Awards

Each spring, "Dana Planning Awards" are given to those who have contributed significantly to the achievement of planning goals. Recipients are selected on the basis of activities during the current academic year. The awards are non-continuing merit grants of \$500 to \$1000. Five to ten are given each year.

The Dana Awards fall into two categories: 1) excellence

in academic advising, and 2) outstanding work in helping to reach planning goals. Half of the awards will be in each category.

Any member of the University community may submit a nomination for the award. A nomination should include a brief statement supporting the recommendation and indicating in which of the above categories it belongs. Nominations

should be sent directly to Provost Eigel no later than Monday, March 6, 1989.

The dean of each college or school will select no more than two faculty members from those nominated for excellence in advising for review by the Dean's Council and the President.

All Dana Planning Awards will be announced in April.

## Foreign Students Invited to Apply for Annual Summer Crossroads

International students are invited to apply for Summer Crossroads 1989, a week-long program to be held in Colorado Springs, Colorado from June 2 through June 9. The program, in its 32nd year, is being sponsored by community residents, The Colorado College and the Institute of International Education. A limited number of partial travel grants are available. Information and applications are available from Dawn Berger, Foreign Student Advisor, 85 Park Avenue.

Summer Crossroads offers an opportunity to meet with other international students to compare education experiences in a variety of colleges and universities and talk over other aspects of life in the United States. Discussions will also focus on the problems of culture shock and reentry into one's home culture. Participants live with a local family and meet with community leaders in the arts, government, business and media.

To be eligible for Summer Crossroads, students must be at the graduate level and planning to return home no later than May, 1990. The application deadline is March 17, 1989.

## College Bowl Contest Held

Three teams vied for the championship title in UB's College Bowl Tournament, held Tuesday February 7 in the Bernhard Center's Recital Hall. In a double-elimination world series playoff, the winning team led by Sahel Shuwayat finished with 75 points over their opponent's 15. Other team members were Paul Fontaine, Fraeritis Patel, and Michael Brody.

Pitted against the championship team, in a contest that featured questions such as "Which is nearest to New York City: Rome, Italy, Honolulu Hawaii, or the center of the Earth?" Sharon Rand's team included Joe Palys, Stuart Burrows and Tom Gwilliam.

The third competing team, captained by Carolyn Grasse was also included Tony Alicea, Stewart Altschuler and Raj Ganesan.

The tournament was officiated by Marilyn Gordon as scorekeeper, Bill Fargo as the Moderator & Tournament Director, and Erin Blessing as the Judge.

A varsity team, made up of members from the championship team and alternates from the other teams, will represent UB in the Regional College Bowl Tournament in Fitchburg, MA on February 25.

\*The center of the Earth is closer to New York City than either Rome or Honolulu.



## Job Recruiters On-campus Schedule

Date	Company (Positions Available)	Majors
Friday, February 17	Big M, Inc. (Mandee/Annie Sez) (Assistant Store Manager)	Business, Liberal Arts
Friday, February 17	VLSI Technology (Sales Engineer)	Electrical Engineering, Computer Science
Monday, February 20	Army Nurse Corps [3rd Floor, Nursing Building]	Nursing
Monday, February 20	St. Francis Hospital [3rd Floor, Nursing Building]	Nursing

## EDC Workshops Offer Strategies for Success

The Educational Development Center, located in Ingleside Hall, is sponsoring the workshop series below so that you can identify and practice new skills for success and develop those skills with which you are already familiar. Come to as many sessions as you wish and bring a friend. All students are welcome. Note places and times are scheduled for your convenience. For more information, call Ext. 4556 or Ext. 4454.

Date & Time	Workshop Title
Thursday, February 16, 10:00 - 11:00 am	"Reserved for Undecided"
Tuesday, February 21, 8:30 - 9:30 pm	What's in the Career Library for You
Friday, February 24, 10:00 - 11:00 am	What's in the Career Library for You
Tuesday, February 28, 6:30 - 8:00 pm	Managing Your Time
Tuesday, February 28, 8:30 - 9:30 pm	"Reserved for Undecided"
Tuesday, March 14, 6:30 - 8:00 pm	Managing Your Time
Tuesday, March 21, 7:00 - 8:00 pm	Stress Management
Tuesday, April 18, 7:00 - 8:00 pm	Stress Management
Tuesday, April 25, 7:00 - 8:00 pm	Stress Management

## Hungarian Scholarships Available

The American Hungarian Heritage Association (AHHA) is offering the 1989-90 Mary Katona Scholarships to area students. This scholarship was established in memory of the former Town Clerk and civic leader of Fairfield, Connecticut.

Two scholarships in the amount of \$1000 each are available to undergraduate and graduate students accepted to enter, or currently enrolled in the University of Bridgeport. Applicants must be of Hungarian background and reside in Connecticut.

Each applicant will be judged on the basis of academic record, financial need, participation in community activities, and affiliation with American-Hungarian organizations.

Applicants and more information are available from Dawn Berger, Halsey International Scholarship Coordinator, 85 Park Avenue, 576-4977. Applications must be sent to Joseph F. Balogh, 60 Tyrone Place, Stratford, CT., 06497. They must be received by March 20, 1989.

Recipients of the two scholarships will be announced at the AHHA Dinner-Dance on April 8, 1989.

## French Speaking Scholarship Offered

The French Scholarship Committee of the Halsey International Scholarship Program has announced that they will be offering a \$1,000 Scholarship to a student from a French speaking country for the 89-90 school year. Undergraduate and graduate students accepted to, or currently enrolled at the University of Bridgeport are eligible to apply.

Each applicant should introduce themselves in the form of a 250 word essay, and obtain a letter of reference from a U.B. faculty member. These should be received by Dawn Berger, Halsey International Scholarship Program Coordinator, 85 Park Avenue, 576-4977 no later than March 13, 1989. Scholarship recipient will be announced at the International Ball on April 15, 1989.

## Robinson Humanitarian Service Award Offered for Community Service

The Connecticut Robinson Humanitarian Service Award is designed to recognize and honor three students' outstanding contributions to community service and to support them in carrying out a project to address a community's social needs. The award was established by Mr. Gerald J. Robinson.

Three awards of \$1,000 each will be granted to undergraduates at Connecticut colleges and universities. The total thus distributed will be \$3,000. The award money is to be used for humanitarian activities as directed by the recipients.

Any one who would like to recommend a student for this award may do so by notifying Dan Stracka, Dean of Student Life by February 24, 1989. The following criteria will be used by the president who will nominate a final candidate:

- 1) Evidence of having performed an outstanding public service during the preceding twelve-month period. The service may be in any field, including aid to the hungry, homeless or sick; protection of the the environment; work for the elimination of community or national conflict.
- 2) The development of an innovative approach to address a social, governmental or legal problem within a community. This effort should demonstrate the student's initiative and ability to translate ideals into practical results.

## Scholarship Listings Many Scholarships Available

The Long Island Advertising Club 15th Annual Marketing/Advertising Scholarship Awards Eligibility: Permanent address on Long Island (Nassau, Suffolk, Queens or Brooklyn) Full-time student majoring in marketing, communication arts, advertising or commercial art, commercial photography, business audio-visual film production.

Applications are available at the Financial Aid Office, Wahlstrom Library 6th floor

Deadline: All material must be postmarked by May 1, 1989  
Amount of Award: \$3000 and \$2000

Education Media Association of New Jersey is offering three \$750 scholarships for graduate study in the field of educational media. Applicants may be experienced and certified New Jersey Educational Media Specialists or pre-professionals.

For application write to: Evelyn S. Field, Central School, 51 West Cliff Street, Somerville, NJ 08876

Deadline: April 21, 1989

Stamford Junior Woman's Club Incorporated will award a \$1000 scholarship to one or more Stamford women who have completed at least one year in college, who demonstrate academic excellence as well as financial need.

Application Deadline: March 1, 1989

Scholarship form available at the Financial Aid Office, Wahlstrom Library 6th floor

The Bob Eddy Scholarship is sponsored by the Connecticut Society of Professional Journalists Foundation, Inc.

Eligibility: Applicants must be in their junior or senior year in the fall of 1989, must attend a 4 year accredited college in the state or be a Connecticut resident enrolled in a four year higher education institution in any state or country.

Deadline: April 15, 1989

For more information, call Bill Seymour, Trust Fund Committee Chairman at (203) 282-0161

AAUW Undergraduate - Graduate Scholarship Competition Eligibility: Applicants must be women whose home address is Bridgeport, Fairfield, Trumbull, Monroe, Huntington, Stratford, Easton, or Shelton. Undergraduate students who have successfully completed their freshman year by the end of this semester who will have earned 32 credits by June 1989. Graduate students enrolled in degree programs, certification programs or courses to upgrade their professional competence.

Application: Send a business size self-addressed, stamped (44 cents) envelope (please include a note indicating your request for an undergraduate or graduate application) to: Jeanne V. Reed, Chairman, AAUW Scholarship Committee, 223 Stoneleigh Square, Fairfield, CT 06432

Deadline: March 1, 1989

Fairfield Swiss Society Scholarship Fund

Eligibility: Applicant must: be Swiss or of Swiss descent, enrolled or accepted in a College or University or Trade School, must show aptitude in a chosen field, must submit personal and financial information as requested in a separate application.

Application: Request application by writing to: The Scholarship Fund Committee, D.F. Pfeiffer, Chairman, 120 Hartley Street, North Haven, CT 06473

Deadline: March 1, 1989

## Connecticut Teacher Scholarship Available

Students who meet certain eligibility requirements and declare their intention to teach can receive up to \$5000 per year for undergraduate study. The Paul Douglas Teacher Scholarship is a federal student loan program for students preparing for teaching careers. Awards up to \$5000 per year will be forgiven for every two years the student teaches.

To be eligible, an applicant must:

- be a legal resident of Connecticut
- be a citizen of the United States or a permanent resident alien
- be a secondary school senior or undergraduate college student, who has not received a baccalaureate degree
- be in the top 10% of his/her high school class, or have graduated in the top 10% of his/her high school class
- be enrolled (or accepted for enrollment) as a full-time student in a college program designed to prepare the student for a teaching career and leading to teacher certification.

The selection process in this program is very competitive. A composite score is calculated for each student based on class rank, class size and SAT scores. Those students with the highest composite score will be asked to document their intentions to become a teacher by submitting an autobiographical statement that documents their desire to teach.

For additional information and/or an application, please contact the Financial Aid Office on the 6th floor of the Wahlstrom Library or contact the Connecticut Department of Higher Education. A completed application form must be filed no later than March 1, 1989.



## Long Wharf Theatre Presents J.B. Priestley's *When We Are Married*

*When We Are Married*, a 1938 comedy by British dramatist J.B. Priestley, is the third Main Stage production of Long Wharf Theatre's 1988-89 season. Long Wharf Artistic Associate Kenneth Frankel directs the production, which runs through Sunday, March 5.

*When We Are Married*, set in the British countryside in 1908, is the delightfully funny tale of three middle-aged couples whose lives are turned upside down when they learn that, after many years together, their marriages may not be legal.

Making their second appearance of the season at Long Wharf are actors George Hearn and Joyce Ebert. Mr. Hearn was featured in the sold-out Stage II production of A.R. Gurney's *Love Letters*, and was most recently featured on Broadway in *La Cage Aux Folles*, for which he received a Tony Award. Ms. Ebert appeared in the season-opening production of *Dinner at Eight*.

Other Long Wharf veterans in the cast are Marylouise Burke, Margaret Hilton, Laurie Kennedy, William Swetland (appearing in his 75th Long Wharf production) and Ralph Williams. Making their Long Wharf debut are Patricia Conolly, Robertson Dean, Donal Donnelly, Leslie Simons, Jill Tasker, Howard Witt and William Youmans.

Kenneth Frankel directed last season's final Stage II production of N.J. Crisp's *Fighting Chance*. His recent New York credits include *Before the Dawn* at the American Place Theatre, the New York premiere of Mark Medoff's *The Hands of Its Enemy* at Manhattan Theatre Club and Long Wharf's successful Off-Broadway transfer of *Quartermaine's Terms* which won seven Obie awards, including one for Frankel as Best Director.

The set design for *When We Are Married* is by Hugh Landwehn, costume designs are to by Jess Goldstein and the lighting design is by David F. Segal.

Performances are Tuesday through Friday evenings at 8:00 pm, Saturdays are 4:00 pm and 8:30 pm and Sundays at 2:00 pm and 7:30 pm. There are some Wednesday matinees at 2:00 pm.

Tickets are available at the Long Wharf Theatre Box Office, 222 Sargent Drive, New Haven, Connecticut, at Exit 46 off I-95, or by calling the box office at 787-4282.

Long Wharf Theatre is fully accessible to disabled persons. A signed performance of *When We Are Married* will be presented on Sunday, February 19 at 2:00 pm. The Long Wharf TDD (no voice) number is 787-1525.

## Yale University Dramatic Association to Open its 1989 Season with *Spring Awakening*

The Yale University Dramatic Association will open its 1989 season with *Spring Awakening* by Frank Wedekind. This production marks the world premiere of Douglas Langworthy's new translation of the play.

Directing *Spring Awakening* is David Herskovits, an alumnus of Yale college, who is returning to New Haven after studying direction at the American Repertory Theatre Institute at Harvard. David has also directed plays in Cambridge, England, Edinburgh and at the Young Vic Theatre in London.

An original instrumental score has been composed for the premiere by Thomas Cabaniss, who has previously composed for the Kennedy Center of the Performing Arts in Washington, D.C.

Wedekind's classic "children's tragedy," *Spring Awakening*, tells the story of a group of adolescents coming to terms with their newfound sexual awareness. The children, their parents, and the society itself, are caught between the powerful erotic energy they share and their efforts to control and shape it. Ultimately the struggle becomes one of life and death for them all.

The Dramat's production of *Spring Awakening* opened Friday, February 10. Performances will be at 8 pm on February 17 and 18 with an additional matinee at 2 pm on February 18. All performances will be held in the Mainstage of the Yale University Theatre at 222 York Street, New Haven.

Tickets are \$6.50 general admission, \$5.50 for students and seniors. The Dramat box office (222 York Street) will be open from 1 to 5 pm and may be reached at 432-1212.

## Stamford Museum Exhibits Connecticut Art

*Connecticut Art* is on exhibition at the Stamford Museum and Nature Center now through February 19. This annual juried competition includes all media. Juror for the exhibition was Kenworth Moffett, former curator of 20th century art at the Boston Museum of Fine Arts and Professor of Art History at Wellesley College. Two hundred and six artists submitted three hundred and thirty-three works of art from which one hundred and five were selected.

The museum is open Monday - Saturday: 9 am to 5 pm; Sundays and holidays: 1 pm to 5 pm. It is located 3/4 mile north of Exit 35 on the Merritt Parkway at the junction of High Ridge Road (Route 137) and Scofield Town Road. Entrance fees for non-residents: adults \$3.

The deadline for articles and letters for inclusion in next issue of **THE SCRIBE** is 6 pm Friday, February 24.

## Long Wharf Theatre To Present Bruce Graham's *Minor Demons*

Long Wharf Theatre is to present Bruce Graham's *Minor Demons* as the third in its 1988-89 series of workshops. Richard Harden will direct the workshop, which has its first performance on Tuesday, February 14 and runs through Sunday, March 5 in Long Wharf's Stage II.

*Minor Demons* is the story of a lawyer who returns to his small hometown seeking peace and quiet, but a heinous crime pits him against his best friend.

Bruce Graham is playwright-in-residence at the Philadelphia Festival Theatre, where an earlier version of *Minor Demons* was presented. Among the other plays he has premiered at the Festival Theatre are *Early One Evening* at The Rainbow Bar & Grille, which will open next month at the WPA Theatre in New York. He is currently under contract to Disney for a television pilot and Charles Evans productions for a film entitled *The Novice*.

*Minor Demons* marks the second collaboration between Mr. Graham and director Richard Harden, who directed Graham's *Burk* last season at Cincinnati Playhouse in the Park. Mr. Harden directed the Canadian premiere of *Steel Magnolias*, and has directed a number of industrial shows and written a book about technical theatre opportunities.

The cast for *Minor Demons* includes Long Wharf veteran Nicholas Tamarkin. Making their Long Wharf debuts are Kevin Cooney, Jean Hackett, Larry Joshua, Larry McDonald, Barry Mulholland, John C. Vennema and Callan White.

The workshop series was established in the 1985-86 season through a \$300,000 Challenge Grant from the National Endowment for the Arts, with additional funding from the Merck Family Fund, the High Winds Fund and the Shubert Foundation. Workshops are presented with a minimum of sets, props and costumes, with an emphasis on the text rather than the finished product. Each workshop is constantly being revised during the three-week rehearsal and three-week performance period.

Workshop performances are Tuesday through Saturday evenings at 8:15 pm and Sunday evenings at 7:15 pm. There are matinees every Saturday 4:15 pm and Sunday 2:15 pm. Ticket prices range from \$21 to \$26.

For ticket availability information contact the Long Wharf Theatre Box Office, 222 Sargent Drive, New Haven, CT at Exit 46 off I-95, or call the Box Office at 787-4282.



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And, we'll be awarding a special prize of a "Weekend for Two" but you have to be here to win.

Here, we understand that what we get out of our environment reflects what we contribute to it, and we strive to design the best possible environment every working day.

Refreshments will be served, parking is free and the setting is informal. Registration is required and can be done by calling 789-3523 locally, or 1-800/533-6546 from outside the area.

That's Saturday, February 11th, starting at 10am. Come, meet me and my friends, and learn why we believe that working at the Hospital of Saint Raphael is better. By design. We are an Equal Opportunity Employer.



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## King of Hearts National Theatre of the Deaf Coming to UB

The Tony Award-winning National Theatre of the Deaf presents *King of Hearts*, a bold and romantic comedy, at the University of Bridgeport's Bernhard Center Friday, February 24 at 8 pm in the Mertens Theater.

Based on the French film of the same name by Philippe deBroca, which was released in the United States in 1967, *King of Hearts* is a majestic production depicting a three-ring-circus celebration of life in the midst of a World War I battlezone. Whimsy and fantasy are juggled, creating the magical style for which National Theatre of the Deaf has become so famous. Sign language, a medium sometimes described as "sculpture in the air," is used with the spoken word for a special effect that everyone will enjoy.

Set in a French town booby-trapped by the German Army, the story unfolds around an allied soldier drafted to find bombs who is unaware that everyone in the town, from the Bishop to the madame, are really the lighthearted and lightheaded escapees from a local insane asylum. By the time he learns the truth, he has been charmed by these characters who crown him their "king of hearts" and has found love, madness, and sanity all in one day.

The *New York Times* has called National Theatre of the Deaf "Darkly intense, joyously impudent, brilliantly directed," while the company has been called "a national treasure" by the *Cincinnati Enquirer*.

Founded by artistic director David Hays, National Theatre of the Deaf is the only profes-

sional theatre company in America to have performed in all 50 states. The company has given more than 5,000 performances in 26 countries and has performed at leading theatre festivals throughout the world. In 1986, National Theatre of the Deaf became the first professional theatre from the West ever to tour the People's Republic of China. Their performance at the Bernhard Center is the second there in three years, and promises to be a heart-warming show for the entire family.

Tickets to *King of Hearts* are \$12, \$10, and \$8, with special discounts available for senior citizens and students with ID. For more information and to reserve tickets, tel: 576-4399, Monday through Friday, 12 noon until 6 pm.

## Fridays Coffeehouse Biweekly Coffeehouse features "Open Microphone" in Wilton

Fridays Coffeehouse is located on Route 7, 1/4 mile north of Route 106 in Wilton, Connecticut and meets the first and third Fridays of each month.

Stef Edwards will be performing from 9 until 10 pm on Friday, February 17. Both before and after the performance, the audience members are invited to perform acoustic folk, traditional or original music, poetry, or dance before the coffeehouse's open microphone.

If you wish to take advantage of this opportunity you should arrive early, between 7:30 and 8:00 pm to sign up.

Refreshments are served and free parking is plentiful.

## Beatles Invaded US 25 years ago Celebrating the Anniversary

by Stacy Dowling

I wasn't born when the Beatles arrived in America. I didn't see them on Ed Sullivan, I didn't go to Shea Stadium, and I didn't see their movies in the theaters. Yet, as a "second generation fan," I can appreciate their music, charisma and influence on society without being blinded by the "mania" of their U.S. invasion twenty-five years ago.

Followers of Star Trek are known as *Trekkies* and early fans of the Fab Four were known as *Beatlemaniacs*. I don't know if there are still a quarter-century after the band's arrival here, but I do know that their music has withstood the test of time. You can't go to a club or dance without rocking to *Twist and Shout* or *I Saw Her Standing There*. You can't compile a list of rock's greatest albums or CDs without including *Sgt. Pepper* or *Abbey Road*. It's almost impossible to turn on a radio and not hear a classic Beatles song. Even new music stations program "cover" versions of Beatles compositions by current artists. Yet the world doesn't tire or get bored; the love affair with these lads from Liverpool continues strong.

Connecticut fans of the Beatles are particularly lucky. Since 1978, there have been conventions with specials guests, live bands, memorabilia dealers, films, videos and much more. As it would be hard to explain the fascination of a Star Trek convention, it's also rather difficult to depict a Beatles convention. Unlike the Broadway show *Beatlemania*, which appealed to masses because of its simplicity in just presenting a simulation of the Beatles in concert, a convention has the live band as just one facet of the entire show. With this month being the Beatles' Silver Anniversary, now is the time to experience a convention first hand.

On Friday, Saturday and Sunday, February 17-19th, the New England Beatles Convention returns to the state. Having been to previous fan gatherings, I can attest that (to quote a line from a Beatles' tune) "a splendid time is guaranteed for all." Special guest appearing at this month's celebration are John Lennon's sister Julia, and famed rock musician Denny Laine, who was guitarist in Paul McCartney's Wings for over ten years, and who got his start as lead singer in the Moody Blues. There are other guests and authors, but what is of most interest to first-time convention-goers is the rock & roll flea market, where over 50 dealers set up and display every conceivable record, tape, CD, video, memorabilia, etc. They're there to sell or trade, and a customer could walk away with a 50¢ button or an autographed photo worth over a few thousand dollars. Collector's items that I picked up a few years ago have now doubled or tripled in value. These dealers are willing to buy or price items, values, so it wouldn't be a bad idea to bring long any Beatle souvenirs you may have.

Along with the dealers and special guest, there's a Beatles museum, a film festival, a soundalike & lip-sync contests (which are always good for a laugh or a surprise when real talent shines through) and live concerts by Beatlemagic. Beatlemagic is the band that was voted "North America's #1 Beatle Sound-Alike Band in 1988," and they'll be recreating the Beatles' live show not unlike the *Beatlemania* show on Broadway. However, instead of paying \$30.00 for just the concert, here a \$10.50 ticket covers every facet of the convention, including the concert, the guests and all the attractions. That's why it's so much fun and entertainment at such a reasonable price, and it's not for "Beatlemaniacs" only! This all takes place at the Marriott Hotel in Trumbull, Connecticut, and is presented by Charles F. Rosenay of Liverpool Productions, who has been promoting these festivals since 1978. For info, call Charles at 1-865-8131.

Recently, George Harrison has had huge hits with his "Cloud 9" solo album and "Traveling Wilburys" project; Ringo Starr went through rehab and will be starring in a PBS-TV children's series; Paul McCartney currently has a #1 album in Russia and is planning a worldwide tour later this year; and John Lennon's legacy live on. It seems that the Beatles, in some ways, are as *happening* today as they were back in 1964. That's a great way to commemorate the Beatles' silver jubile.

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# Rock Legend Tommy Shaw

By Gabe Sasso,  
Roving Rock Critic

He was introduced to the world in 1976 when he joined Styx. At that point they had a modest following. But his vision and musical talent led them to become one of the most popular American bands of their time. The string of hits he penned reads like a list from Billboard: "Blue Collar Man," "Fooling Yourself" and "Rene-gade" to name a few. In 1983 Styx split. Tommy has since pursued a solo career, which has seen him record three very different and very good albums.

I had the distinct honor and pleasure of interviewing one of my idols when Tommy Shaw called me late last semester. What follows are Tommy's feelings about his solo career and the future of Styx.

**Q: Hi Tommy how are you doing?**

**A:** Alright Gabe how's it going?

**Fine. Is there going to be a Styx reunion?**

It's possible we've been threatening to do it for awhile. The problem is to coordinate Dennis' and my schedules with our other projects. Early in 1988 when I was in Chicago with Rush I met Dennis and we discussed it. He had just finished an album which is coming out in February but was due out last June. So I've been waiting for him. But since it's taken so long I'm doing another project which means he'll have to wait for me.

**What do you think the timescale for the reunion will be if it happens?**

It depends if Dennis' album comes and goes I might be able to hold off my next project long enough to do a Styx project. I've already started something that would be a project with another famous guitarist. Nothing is set in stone, but we've written together and gone out on jammed. So if the chemistry is right that may come together this year. If the Styx things happens it will probably be late 1989 early 1990.

**When did you first become interested in music?**

As far back as I can remember. When I was little my grandfather used to give my sister and I a nickel to sit on the porch of our house in Alabama and sing songs that we had learned. I wrote my first song when I was five. It was awful but I did sit there and compose it.

**What did you do musically before you joined Styx?**

I played around my town from when I was ten years old. After high school I moved to Nashville and joined a band. We toured for three and a half years. We had a few trucks that we travelled in and they were repossessed because of lack of payment which brought an end to the band. We played a lot in a club called "Rush Up" which is Chicago's equivalent of the China Club. That's where someone from Styx heard me



play. They had just gotten a major record deal and things were starting to break for them. It was at that time that my predecessor John Curulewski left. I had returned to Alabama at that time and they contacted me there. They flew me up for an audition and we played with me at the piano and we sounded like we sound.

**How would you sum up the Styx years?**

They were very educational. I went from band to band and I would always be the youngest. I tried to find bands where I was the third best person in the band. If someone ever told me I was the main person in the band I would quit because I wanted to learn. In Styx I never felt like I got one up on anybody. It was the first band I was in that everyone was equal.

**What caused the split?**

Too many years of competitiveness. Our manager was the type of person that everyone talked to. So if I wanted to know what Dennis was thinking I'd ask the manager. He kind of played us off of one another. It worked for a long time but then it became destructive. Too much exposure to each other for too many years and it sort of exploded. We had to get away from each other and we didn't talk at all for almost two years.

**Is it hard to play clubs and be an opening act after touring the country as one of the most popular American bands?**

It depends upon how you look at it. If you don't take it too seriously it's not. But if your expectations are too high it can drive you nuts. Clubs are clubs, they always have been they always will be. It's like apples and oranges trying to compare that to a big tour. If you're the opening act on a good tour it can be a lot of fun. You have to be real serious and cut the fat from your set and go for the meat.

**How do you pick musicians for your solo albums?**

It's more of a gut feeling. When I audition guys there are always guys who are monster

virtuosos but I didn't get a good feeling for them. You know when you're going to be stuck in a room with someone for months you have to have some camaraderie. Even if it's just respect for their playing.

**Of your solo albums which do you feel is the best and why?**

Each one represents a stage in my life. I was happiest during my most recent one and it shows in the tracks. I was unhappy during the second one and it shows also. My first one I felt was a good first one after Styx.

**What is your favorite song to play in concert?**

It depends, it changes. I've always loved playing "Rene-gade." I hear people complain that they have to play their hits. I don't get it I can't understand that mentality. I've never been uninspired playing any song that's been a hit. Right now though my favorite song to play is "Reach For The Bottle."

**What bands have influenced your music?**

A lot of soul music from the sixties and early seventies.

**What guitar player influenced your playing?**

I was playing old standards in high school. I was not really into the Zeppelin or Cream scene when that was big. My favorite guitar player was Wes Montgomery.

**Do you prefer writing on the road or when you're not on tour?**

When you're on the road there aren't a lot of opportunities to write. Also the only exposure to an instrument is usually right before soundcheck. I sometimes write songs on piano before soundcheck.

**Do you find it easier to write alone or with others?**

I love writing with other people. I get very bored writing by myself.

**Do you have a favorite city to play in?**

I think the most challenging place is New York because that city gives nothing away. When you get a good response there you know you've earned it.

**Do you feel your music has gone through a lot of change as a solo performer as opposed to being a member of Styx?**

It has gone through a change. I think people thought I would be more Rock and Roll when I left. And the truth was I didn't have much experience in Rock bands besides Styx.

**What caused you to leave Atlantic Records?**

It was a one record shot and it turned out not to be the company for me. If this deal with the other guitarist works out we have a label for it.

**James Young did backing vocals on Ambition how did that come about?**

I called him and told him I had written a song with a Styx feel to it and told him it was too bad he wasn't going to be in England. He was in Germany so he rerouted his ticket and spent the night and layed down backing vocals for three songs.

**Do you write your songs from experiences or fictional scenarios?**

Well if it's not something I experienced it's something I observed from someone close to me. So it's dangerous getting to be my friend because you'll end up in one of my tunes

**How do you respond to accusations that some of your music has backwards messages in it?**

First I get upset. Then I laugh and say thank you for giving us so much credit that we can not only write things forwards but so that they'll say things backwards. As a direct response to the accusations we did put a message in a Styx song. If You spin "Heavy Metal Poisoning" backwards it says "If you don't like this record you can kiss my ass."

**How do you feel about the PMRC in general?**

There's always bad apples in the bunch and you have to take the good with the bad. I think if parents are responsible they'll notice this satanic stuff going on with their kids. So they should be able to guide them.

**Don't you find it particularly interesting that when a kid kills himself and he has an Ozzy Osbourne tape in his**

pocket it's Ozzy's fault regardless of other circumstances in his life like losing a girlfriend etc...?

Yeah what if he had a Conway Twitty album in his pocket what then?

**Are there any current bands you enjoy listening to?**

I think Guns N' Roses make my favorite statement right now. They have a simple formula, basically a non-formula. It's inspiring to see a band on T.V. and be able to believe it's actually them performing it.

**Do you try to send a message out in your music or do you consider it simply entertainment?**

Well I like to have something in there. I need a meaningful message to even start writing the lyrics. I want to have a song that can be seen just from a musical point of view but if you want to look deeper into the lyrics I want to have that too.

**What hobbies do you enjoy in your spare time?**

My main hobby is music but I enjoy deep sea fishing.

**Have you done any production work outside of your own projects?**

I've done singing on various projects. I just finished doing some work with Jon Anderson. It's a project for Save The Children.

**Do you consider yourself first a singer or first a guitar player?**

I think they're very close. I've been doing more vocally than on guitar lately but I'm still a Guitarist/Singer, Singer/Guitarist.

**How would you describe your music to someone who has never heard it?**

I think it's full of emotion.

**Where do you see yourself in a couple of years?**

I see myself out on the road

**If you could send one message out to your fans what would it be?**

Don't ever give up Rock N' Roll. Don't let anyone take that away from you.

**Thank you Tommy and Good luck.**

Alright Gabe Thanks.

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## UB Delegation Preparing for Model United Nations

Five University of Bridgeport students have joined nearly 2,000 other college students in attending the 34th annual Harvard National Model United Nations Conference (HNMUN) in Boston, February 16-19.

This is the second year that UB has been invited to the conference. College and universities from across the United States and Canada participate in a weekend of international debate, and negotiation.

This year's delegates, Mohammed Ahmed, David Levy, José Montés, Sharon Rand, and John Rotundo, will represent the country of Bahamas. They are charged with the task of presenting Bahamian positions regarding such issues as child labor and slavery, the role of transnational banks in the international debt crisis, collective security, the creation of Palestinian state mercenaries.

Attendance at the conference is the culmination of nearly four months of planning and researching. Each delegate is placed on a committee of the General Assembly, and

must submit a position paper stating the Bahamian position on issues to be addressed. 159 Member Nations of the UN will be represented, along with six "Observer Nations." In the forum of this "model" United Nations, delegates seek alliances with other "countries" and negotiate the settlement of resolutions. According to Sharon Rand, who attended the conference last year, "by being in HNMUN, we received the opportunity to experience decision-making processes at a global level."

As the Bahamas were once governed by Great Britain, UB delegates will support England's stand on nearly every topic, and will also pursue allegiances with other Western Bloc countries. Maria Kristopeit, Assistant Director of Residence Life and Advisor to the delegates, says that "one of the biggest challenges of the conference is to remain in the character of the country you represent, and not fall back to the American position." On February 16-19, UB's Model United Nations delegation will show whether it can meet that challenge.

## With One Game in Dispute Men's Volley Ball: 5 Wins, 1 Loss

The University of Bridgeport's Men's Volleyball team has jumped to an impressive 5-1 record through the strength of returning players and the hard work of many first year players.

Co-captains John Nadvornik, a senior from West Islip, NY and Keith Roseberry, a sophomore from Easton, Pennsylvania, lead the Purple Knights. Nadvornik was last year's MVP winner and Roseberry received the Outstanding Freshman award while also making Dean's list both semesters.

Head coach Lynn Heckman is in her second season as the men's volleyball coach. She took on the added duties after coaching the women's team for five years. Heckman graduated from UB magna cum laude and was a member and captain of the women's volleyball team for four years. Last season she guided the Purple Knights to an impressive 22-8 record; the first time the team has been above a .500 season. Heckman continues her education as she pursues a Master's degree in Biology/Nutrition.

"I plan to use my degree in nutritional counseling for the enhancement of sports performance," says Heckman.

The Knights have a good mix of returning letterwinners and a promising crop of newcomers. If there is one difference between the 1988 team and this year's squad, it has to be its depth.

A welcome addition is the outstanding and consistent strong play of Junior Jay Rogers from Fairfield, Connecticut. "He's always ready to play and play well, he doesn't need any pep talks to get him going, but if an opponent or referee rubs him the wrong way, look out, he plays even harder," says his coach.

The quarterback, or setter of the team is John Lombardo. "John always keeps the attitude and atmosphere of the game light and enjoyable. That's important in tense game situations," states Heckman. Lombardo is also a member of UB's soccer team.

Rich Evans, a freshman from Wyckoff, New Jersey, will prove to be a threat in intercol-

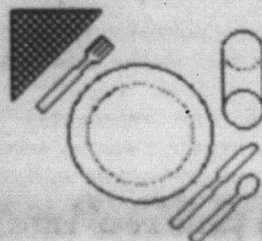
legiate volleyball in the future. "He's a fast learner with a lot of natural ability. He'll go as far as he wants to go, he has to continue putting the time and effort in and just keep his chin up and he'll be super," says his coach. Evans received thirteen stitches in his chin due to an injury during a diving drill at practice last week.

On Wednesday, February 15, the Purple Knights battled Yeshiva University on its home turf as well as New York University. UB beat Yeshiva 3 games to 1. While unofficially UB lost to New York University in a 3 game shut out, the game has been protested and is under review. Should the decision go against UB, the team's record would then be 5 wins and 2 losses for the season thus far.

The next two matches will be at home. On Friday, February 17, the Purple Knights take on New Paltz and Sacred Heart. On Monday, February 20, the UB team goes against Queens and Sacred Heart. The games are held in the Harvey Hubbell Gym at 7 pm.



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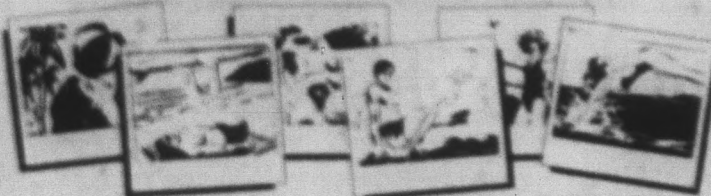
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## The 6th Annual Valentine's Cotillion

Friday, February 17, 1989 in  
the Student Center Social Room

7:30 pm - 8:30 pm: Appetizers

8:30 pm - 1:00 am: Dinner and Dancing

Live Band  
(New York City Swing)

Tickets are \$17.50



## A Great Season Unfolds UB Gymnasts Undefeated

by Becky Buhl

On Saturday, February 4, the University of Bridgeport gymnasts were once again victorious in a meet at Springfield College in Massachusetts. The team, coached by Lorraine Scaviola-Duffy and assisted by Steven Infante, placed first in a quad meet against Springfield College, Ithaca College, and Trenton State College. UB had a winning score of 172.3 to second place Springfield's 168.15, third place Trenton's 167.15 and fourth place Ithaca's 166.7.

The team was successful despite recovering from injuries and sickness. Maureen LaGrue, ECAC's gymnast of the week, placed first in the all around with a score of 37.5. Susan Schorpp placed third in the all around with a score of 34.45. There were outstanding performances also by Alexa Cornwall, Caroline Murray, Judy Kaplin, Jeanie Frey, Jen Gaffney, Julie Mathison, and Rena Danko.

On Saturday, February 11, the University of Bridgeport gymnasts defeated Rhode Island College 167.4 to 134.25.

Caroline Murray placed first in the all-around with a score of 34.8. Also competing were Alexa Cornwall, Maureen LaGrue, Jeanie Frey, Judy Kaplin, Becky Buhl and Julie Mathison. The team, coached by Lorraine Scaviola-Duffy, is undefeated thus far this season, with earlier wins against Vermont, Trenton State, and Bridgewater. They also placed 5th in the George Washington University Invitational two weeks ago.

This weekend the gymnasts will compete in the Towson State Invitational.

The next home meet will be Saturday, February 25 against Brown and Rutgers at 2:00 pm. Come support our gymnasts.



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# Campus Calendar

## 17 Friday

All day	Art Carved - Class Rings - Café
10:00 am	Writing Seminar, Bernhard Center Tower Room
6:30 pm	International Relations Club, Student Center room 207-09
7:00 pm	Men's Volleyball, UB vs. New Paltz with Sacred Heart
7:30 pm	IFSC Valentine Cotillion, Student Center Social Room
8:00 pm	When the Colored Band Goes Marchin', John S. Patterson, Mertens Theatre

## 18 Saturday

10:00 am	Admission Info Session, Wahlstrom Library, 6th floor
10:00 am	Child Care Meeting, Student Center room 207
1:00 pm	Gymnastics, UB away at Towson Invitational
2:00 pm	Women's Basketball, UB vs Keene State, Harvey Hubbell Gym
4:00 pm	Men's Basketball, UB vs Keene State, Harvey Hubbell Gym
7:00 pm	International Festival, Student Center Social Room

## 19 Sunday

2:00 pm	Italian Scholarship (HISP) Committee, Jacobson Wing 103
6:00 pm	IFSC, Student Center room 213
7:30 pm	ZBT, Student Center room 213
7:30 pm	BSA, Student Center room 207
8:00 pm	SCBOD movie, <i>Coming to America</i> , Student Center Social Room

## 20 Monday

8:30 pm	Theta Epsilon, Student Center room 205
9:00 pm	SCBOD Meeting, Student Center room 207

## 21 Tuesday

10:00 am	Admission Info Session, Wahlstrom Library, 6th floor
11:00 am	Résumé Workshop, Ingleside Hall
6:00 pm	"Start or Buy a Business", CSBDC
7:30 pm	Toast Masters Club, Student Center room 201
8:00 pm	Scribe Staff Meeting, Student Center room 228 —Join Us!!!
8:00 pm	Caribbean Club, Student Center Reading Room
8:00 pm	Dana Scholars, Student Center Private Dining Room
8:30 pm	OPA, Student Center room 205
8:30 pm	TKE, Student Center room 207

## 22 Wednesday

8:00 am	MOC Meeting, Student Center Private Dining Room
9:00 am	Faculty Development Computer Fair, Student Center Social Room
10:00 am	Awards Committee Meeting, Student Center Private Dining Room
10:00 am	Literacy Program, Student Center room 207
11:00 am	Shastri, Student Center Reading Room
11:00 am	Interview Workshop, Ingleside Hall
12:00 noon	Chapel Service, Speaker: Maria Kristopeit, Chapel
12:30 pm	Capstone Program, Trustees Dining Room
3:00 pm	Faculty to Faculty Exchange on Computer Usage, Social Room
5:30 pm	Graduate Information Session, Bryant Hall
6:00 pm	WQBC TV Meeting, Student Center room 213
9:00 pm	Nu Sigma Epsilon, Student Center room 201

## 23 Thursday

1:00 pm	Planning Committee Trustees, Trustees Dining Room
3:00 pm	MIS Computer Group, Student Center room 205
6:00 pm	Bridgeport Innovation Board of Directors, Trustees Dining Room
8:00 pm	SCBOD movie, <i>Midnight Run</i> , Student Center Social Room
10:30 pm	SCBOD movie, <i>Midnight Run</i> , Student Center Social Room

## 24 Friday

7:00 pm	Women's Basketball, UB away at Sacred Heart
7:00 pm	ROTC Ball, Student Center Social Room
8:00 pm	National Theatre of the Deaf, <i>King of Hearts</i> , Mertens Theater
8:00 pm	IRC, Student Center Reading Room
8:30 pm	Sacia Meeting, Trustees Dining Room
9:30 pm	Pep Rally for UB Basketball, Seeley Hall

## 25 Saturday

9:30 am	Law Career Day, FSDR
12:00 noon	Metropolitan College, Faculty Lounge
2:00 pm	Gymnastics, UB vs. Brown/Rutgers
2:30 pm	Alpha Kappa Alpha, Student Center Reading Room
7:30 pm	Men's Basketball, UB away at Sacred Heart
time not listed	Black History Appreciation Day, Mertens Theater
time not listed	Andrew Dice Clay, Mertens Theater

## 26 Sunday

6:00 pm	IFSC, Student Center room 213
7:00 pm	Sigma Pi, Student Center Reading Room
7:30 pm	ZBT, Student Center room 213
7:30 pm	BSA, Student Center room 207
8:00 pm	SCBOD movie, <i>Midnight Run</i> , Student Center Social Room
9:00 pm	TKE, Student Center room 201



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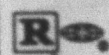
## SCBOD 1989 Movie Schedule

<b>February:</b>	
16 & 19	<i>Coming to America</i>
23 & 26	<i>Midnight Run</i>
<b>March:</b>	
16 & 19	<i>The Milagro Beanfield War</i>
30 & April 2	<i>Beetlejuice</i>
<b>April:</b>	
6 & 9	<i>A Fish Called Wanda</i>
13 & 16	<i>Big</i>
20 & 23	<i>Imagine: John Lennon</i>
27 & 30	<i>Who Framed Roger Rabbit?</i>

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Sunday, February 26 — 8 pm

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